

# HAMPDEN FILM FESTIVAL

Please remember this information will be listed in the program as is, so make sure it is accurate and complete.

| Movie Submitted |  | Submitter |  |
|-----------------|--|-----------|--|
| Title           |  | Name      |  |
| Length          |  | Email     |  |
| Genre           |  | Company   |  |
| Director        |  | Website   |  |
| Writer/s        |  | Bios      |  |
| Starring        |  |           |  |
| Synopsis        |  |           |  |

Please send in a copy of your film, this completed form and applicable fee to: **Aphrodite Lee**  
**c/o Hampden Film Festival**  
**P.O. Box 21902**  
**Baltimore, Maryland 21222**

Make payments out to: **Mobtown Consulting**

## TERMS AND CONDITIONS:

Agreements: I agree to the terms outlined in the General Rules for The Hampden Film Festival.

Submission of a work confirms that The Hampden Film Festival has permission to exhibit it during the festival and any festival related activities including the festival website. Submission of a work implies that the festival can employ moving image excerpts and reproduce stills for exhibition promotion.

The Hampden Film Festival is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the festival for promotional purposes.

The individual or corporation submitting the film hereby warrants that it is authorized to submit the film for screening, and understands and accepts these requirements and regulations.

The undersigned shall indemnify and hold harmless The Hampden Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

**Disclaimer:** Every precaution will be exercised in handling entries, but neither the festival organizers, employees, sponsors, nor participating organizations can assume responsibility for damage to or loss of materials submitted. All films submitted to play at The Hampden Film Festival will be previewed prior to exhibition with a log kept of their condition. Filmmakers will be notified if a film arrives damaged.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date